

Konsthistorisk tidskrift Journal of Art History

Instructions for Authors

Submission of Manuscripts

The editors encourage submissions by e-mail to facilitate rapid handling, but also accept manuscripts submitted on diskette or on a CD. If submitting a diskette or CD, please indicate the computer platform and version of word processing system used. Microsoft Word files are preferred. Keep illustrations as separate electronic picture files, e.g. EPS, TIF or JPG.

Language

Manuscripts in English are preferred, but Swedish, Norwegian and Danish are also accepted. Manuscripts written in a Scandinavian language should have a brief summary in English.

Manuscript Layout

Manuscripts, including endnotes, should not exceed 50.000 characters including spaces. The main body of the text should begin with a short introduction/abstract. Double-space the entire manuscript—even the list of endnotes—and leave generous all around margins. Organise the paper: title page, text pages, acknowledgements, list of endnotes, figure legends. Type the page number in the upper right-hand corner of each page.

The **Title page** should include: 1) title of manuscript, 2) name of author(s) and affiliation, including address, and 3) address, telephone, fax number and e-mail address of the corresponding author to whom the proofs are to be sent. Please also include a "running head" of no more than 50 characters.

In the text (and endnotes): Mark titles of works of art and books, poems, periodical publications, technical terms, phrases in foreign languages and place names in *italics*. Mark quotations of more than three sentences by indenting 1 cm from the left-hand margin. Indicate shorter quotations by using >> and <<.

Endnotes should be clearly designated by superior figures in the text. They should be numbered consecutively and typed double spaced on a separate page. No elaborate bibliography will be required. The following guidelines for references are however strongly recommended:

Journal:

1. Judy Sund, »Beyond the Grave: The Twentieth-Century Afterlife of the West Mexican Burial Effigies«, *The Art Bulletin*, No 4, Vol. 17, 2000, pp. 734–767.
2. Sund, No 4, 2000, p. 751.

Multiple authors:

1. John Smith and Jeffrey Sands, »An article with more than one author«, *The Academic Journal*, No 3, 2001, pp. 234-270.
2. Smith and Sands, No 3, 2001, p. 234.

More than three authors:

1. John Smith et al., »An article with more than one author«, *The Academic Journal*, No 3, 2001, p. 234-270.
2. Smith et al., No 3, 2001, p. 234.

Book:

1. Michael Baxandall, *Patterns of Intention. On the Historical Explanation of Pictures*, Yale University Press, New Haven and London, 1987, p. 38.
2. Baxandall, 1987, p. 38. (do not use "op.cit." or "ibid.")

Referencing to an unspecified number of consecutive pages:

1. Michael Baxandall, *Patterns of Intention. On the Historical Explanation of Pictures*, Yale University Press, New Haven and London, 1987, pp. 45ff.

Multiple authors:

1. John Smith, J. Sands and L. Montgomery, *On Academic writing*, Routledge, London, 1994, p. 444.
2. Smith, Sands and Montgomery, 1994, pp. 123-126.

More than three authors:

1. Smith et al., *On Academic Writing*, Routledge, London, 1994, p. 444.

Editor(s):

1. John Smith (ed.), *On Academic Writing*, Routledge, London, 1994, p. 234.
2. John Smith and Jeffrey Sands (eds.), *On Academic Writing*, Routledge, London, 1994, p. 234.

Chapter in an edited book:

1. P.H. Hirst, »What is teaching?« in R.S. Peters (ed.), *Philosophy of Education*, Oxford University Press, London, 1973, p. 30.
2. P.H. Hirst, in *Philosophy of Education*, 1973, p. 28.

Referencing to a source quoting another work:

1. Keith Andrews, *The Nazarenes*, Clarendon Press, Oxford, 1964, p. 25. Cited in Hugh Honour, *Romanticism*, Penguin, Harmondsworth, 1981, p. 348.

Book without an author:

Place the title in the author position.

1. *Merriam-Webster's collegiate dictionary* (10th edition), Merriam Webster, Springfield MA, 1993, p. 45.

Theses and dissertations:

1. Thérèse von Lampe, *Det skapande rummet*, Diss., Stockholms Universitet, Konstvetenskapliga institutionen, Stockholm, 2004, p. 13.

Manuscript:

1. Stockholm, Kungliga Biblioteket, MS 50, Vol. 8.

Paintings and other works of art:

1. Thomas Gainsborough, *Mr and Mrs Robert Andrews*, 1748, oil on canvas, 27.5 x 47 in. National Gallery, London.

Electronic source:

For electronic resources, please use the following reference format: name(s) of author(s), *title of publication*, [type of medium] edition if other than first, Publisher/organisation, date of item retrieved, name or site address on the internet (if applicable).

1. Bente Larsen, *Gerhard Richter*, [electronic article], ForArt, 2001, <http://www.forart.no/larsen/toc.html>.

Audiovisual media:

Please use the following reference format: name(s) of author(s)/producers/directors, *title of publication*, [type of medium], Place and name of publisher/producer/, year.

Referencing when writing in a Scandinavian language

Please use "s." to indicate page numbers. Use (red.) when referencing an edited work and "i" instead of "in" when referencing an article in an edited work:

1. Ulrika Andersson, >>Att redigera texter<< i Johanna Hedman (red.), *Om vetenskapliga texter*, Förlaget, Stockholm, 2006, s. 24.

Book Reviews

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Reviews of Exhibitions and Conferences

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Taylor & Francis
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Box 32 55
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Sweden
Phone: +46 8 440 80 40
Fax: +46 8 440 80 50
E-mail: KHT@se.tandf.no