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History

Journals from Routledge

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NEW TO ROUTLEDGE

Journal for Maritime Research



Editor: Robert Blyth, *National Maritime Museum, UK*

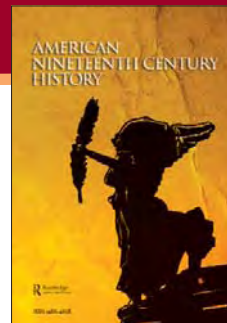
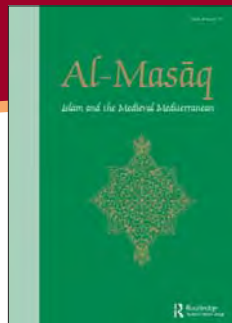
"The *JMR* provides original and stimulating maritime historical research on a range of important subjects and chronologies, and places this within a broader historical context."

N. A. M. Rodger, *All Souls College, University of Oxford, UK*

"Over its first decade, the *JMR* has shown an admirable ambition to promote new interdisciplinary and global perspectives in maritime history."

Crosbie Smith, *University of Kent, UK*

www.tandf.co.uk/journals/rmar



Accounting History Review

Previously known as Accounting, Business & Financial History

NEW EDITOR FOR 2011

Stephen Walker, *Cardiff University, UK*

Volume 21, 3 issues per year

Print ISSN: 0958-5206, Online ISSN: 1466-4275

From 2011, *Accounting, Business & Financial History* will be known as **Accounting History Review**. The refocusing of the journal reflects the emergence of accounting history as a discipline in its own right, the high accounting history content of *ABFH* and the extent to which researchers in the field increasingly engage with a wide range of disciplines in addition to business and financial history.

www.tandf.co.uk/journals/rabf

African Historical Review

Co-published with UNISA Press

INCREASE IN PAGES FROM 2011

Editors: Greg Cuthbertson, *University of South Africa*, Paul Landau, *University of Maryland, USA*, Henriëtte Lubbe, *University of South Africa (Book Reviews)* and Russel Viljoen, *University of South Africa*

Volume 43, 2 issues per year

Print ISSN: 1753-2523, Online ISSN: 1753-2531

The *African Historical Review* has a long and distinguished history being the successor to *Kleio: A Journal of Historical Studies from Africa*, which was published by the Department of History at the University of South Africa (Unisa) for more than thirty-five years. The *Review* is transdisciplinary, responsive to theoretical developments in research relating to the continent of Africa and within fields closely linked to historical and heritage studies (including teaching) more generally. It welcomes contributions from both established and younger scholars on themes from or in Africa, and encourages innovative writing and research on a variety of topics and with an array of theoretical frameworks.

www.tandf.co.uk/journals/rahr

Al-Masāq: Islam and the Medieval Mediterranean

The journal of the Society for the Medieval Mediterranean

NEW EDITOR FOR 2011

General Editor: Jo Van Steenberghe, *University of Ghent, Belgium*

Volume 23, 3 issues per year

Print ISSN: 0950-3110, Online ISSN: 1473-348X

Al-Masāq: Islam and the Medieval Mediterranean is an international journal covering all aspects of the Islamic Mediterranean culture from the second to the ninth AH/eighth to the fifteenth centuries AD. It is concerned with fostering interdisciplinary and cross-cultural investigation of the Mediterranean region, creating a forum of ideas, encouraging debate on the influence of Islamic culture in the Mediterranean and promoting innovative research.

www.tandf.co.uk/journals/calm

American Communist History

The journal of the Historians of American Communism

Editor: Dan Leab, *Seton Hall University, USA*

Volume 10, 3 issues per year

Print ISSN: 1474-3892, Online ISSN: 1474-3906

American Communist History is a non-partisan, objective journal for scholarship about the history of the Communist Party in the United States and its social, political, economic and cultural impact on its members, on its opponents, and the public at large. The journal deals with the American party and with the various outside influences which have dealt with its representation, with the controversial folklore that has been engendered about it, and with the many differing views about its antecedents, and its diverse opponents on the Left and Right. While rooted in the United States, the journal welcomes contributions which are transnational or international in scope.

www.tandf.co.uk/journals/rach

American Foreign Policy Interests

The journal of the National Committee on American Foreign Policy

NEW EDITOR FOR 2011

Editor: J. Peter Pham, *National Committee on American Foreign Policy, USA*

Volume 33, 6 issues per year

Print ISSN: 1080-3920, Online ISSN: 1533-2128

As the journal of the National Committee on American Foreign Policy (NCAFP), *American Foreign Policy Interests* has been publishing provocative articles articulating American foreign policy initiatives from a nonpartisan perspective for more than 30 years. The journal continues to elucidate and analyze, within the framework of political realism, the rapidly changing world and the serious problems confronting the United States in its foreign relations.

www.tandf.co.uk/journals/uafp

American Nineteenth Century History

Journal of the Association of British American Nineteenth Century Historians

LISTED IN THE THOMSON REUTERS SOCIAL SCIENCES CITATION INDEX®

Editors: Bruce Baker, *Royal Holloway, University of London, UK* and Susan O'Donovan, *University of Memphis, USA*

Volume 12, 3 issues per year

Print ISSN: 1466-4658, Online ISSN: 1743-7903

American Nineteenth Century History is a peer-reviewed, transatlantic journal devoted to the history of the United States during the long nineteenth century. It welcomes contributions on themes and topics relating to America in this period: slavery, race and ethnicity, the Civil War and Reconstruction, military history, American nationalism, urban history, immigration and ethnicity, western history, the history of women, gender studies, African Americans and Native Americans, cultural studies and comparative pieces. In addition to articles based on original research, historiographical pieces, reassessments of historical controversies, and reappraisals of prominent events or individuals are welcome.

www.tandf.co.uk/journals/fanc

Annals of Science

Editors-in-Chief: T. H. Levere, *University of Toronto, Canada* and R. Iliffe, *University of Sussex, UK*

Volume 68, 4 issues per year

Print ISSN: 0003-3790, Online ISSN: 1464-505X

Annals of Science was launched in 1936 and is now established as the leading scholarly journal in the field. Its scope has widened to cover the history of technology and medicine, as well as developments since classical antiquity, and to include articles in French and German. Contributions from Australia, Canada, China, France, Germany, Greece, Hungary, Italy, Japan, the USA and Russia bear testimony to its international appeal.

www.tandf.co.uk/journals/annals

Atlantic Studies

Editors: William Boelhower, *Louisiana State University, Baton Rouge, USA*, Dorothea Fischer-Hornung, *University of Heidelberg, Germany*, Richard Follett, *University of Sussex, UK* and Neil Safier, *University of British Columbia, Canada*

Volume 8, 4 issues per year

Print ISSN: 1478-8810, Online ISSN: 1740-4649

Atlantic Studies provides an international forum for research and debate on historical, cultural and literary issues arising within the new disciplinary matrix of the circumatlantic world. In particular, it seeks to foster a transcultural dialogue between the two hemispheres and, specifically, among the nations of Europe, the Americas and Africa. The journal aims to study the cartographic space of the Atlantic as it emerged in the early modern period, up to the present day: a highly critical space, centered not on a single nation or land mass but on a new cosmopolitan interchange of land and sea, ships and peoples, cultures and texts, ideas and tools.

www.tandf.co.uk/journals/rjas

Australian Historical Studies

Chair: Joy Damousi, *University of Melbourne, Australia*
Editors: Richard Broome, *La Trobe University, Australia* and Diane Kirkby, *La Trobe University, Australia*

Volume 42, 3 issues per year
Print ISSN: 1031-461X, Online ISSN: 1940-5049

First published in 1940, **Australian Historical Studies** is one of Australia's oldest, best-known and most highly regarded academic journals, receiving contributions from leading academics in the field. **Australian Historical Studies** deals with all aspects of the history of Australia, New Zealand, and Pacific regional issues and with other histories insofar as they significantly inform the understanding of this history. All varieties of history are welcomed.

www.tandf.co.uk/journals/rahs

Azania: Archaeological Research in Africa

(See feature on page 15)

British Journal for the History of Philosophy

The journal of the British Society for the History of Philosophy
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Editor: G. A. J. Rogers, *Keele University, UK*
Associate Editors: Michael Beaney (submissions), *University of York, UK* and Stephen Clark, *University of Liverpool, UK*

Volume 19, 6 issues per year
Print ISSN: 0960-8788, Online ISSN: 1469-3526

BJHP publishes articles and reviews on the history of philosophy and related intellectual history from the ancient world to the end of the 20th Century. The journal is designed to foster understanding of the history of philosophy through studying the texts of past philosophers in the context – intellectual, political and social – in which the text was created.

www.tandf.co.uk/journals/rbjh

British Journal of Middle Eastern Studies

Published on behalf of the British Society for Middle Eastern Studies (BRISMES)

Editor: Ian Netton, *University of Exeter, UK*

Volume 38, 3 issues per year
Print ISSN: 1353-0194, Online ISSN: 1469-3542

The editors of **British Journal of Middle Eastern Studies** aim to maintain a balance in the journal's coverage between the modern social sciences and the more traditional disciplines associated with Middle Eastern and Islamic Studies. They welcome scholarly contributions on all aspects of the Middle East from the end of classical antiquity and the rise of Islam. Articles on the language, literature, history, politics, economics, anthropology, sociology, geography, and the religions and cultures of the region are encouraged.

www.tandf.co.uk/journals/cbjm

BSHM Bulletin: Journal of the British Society for the History of Mathematics

Editor: Jackie Stedall, *The Queen's College, Oxford, UK*

Volume 26, 3 issues per year
Print ISSN: 1749-8430, Online ISSN: 1749-8341

BSHM Bulletin is the journal of the British Society for the History of Mathematics (BSHM), whose aims are to promote research into the history of mathematics and to encourage its use at all levels of mathematics education. **BSHM Bulletin** publishes articles, reports, and book reviews on a range of historical topics. Articles on local mathematical history, the use of history of mathematics in education, and those reflecting individual interests and research are particularly encouraged.

www.tandf.co.uk/journals/bshbm

Business History

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Editors: John Wilson, *University of Liverpool, UK* and Steven Toms, *University of York, UK*

Volume 53, 7 issues per year
Print ISSN: 0007-6791, Online ISSN: 1743-7938

Business History is an international journal concerned with the long-run evolution and contemporary operation of business systems and enterprises. Its primary purpose is to make available the findings of advanced research, empirical and conceptual, into matters of global significance, such as corporate organization and growth, multinational enterprise, business efficiency, entrepreneurship, technological change, finance, marketing, human resource management, professionalization and business culture. The journal has won a reputation for academic excellence and has a wide readership amongst economic, social, labour and business historians.

www.tandf.co.uk/journals/fbsh

Cold War History

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INCREASE IN PAGES FROM 2011

Editors: Michael Cox, *London School of Economics and Political Science (LSE), UK*, James Ellison, *Queen Mary, University of London, UK*, Jussi M. Hanhimäki, *Graduate Institute of International Studies, Switzerland*, Beatrice Heuser, *University of Reading, UK*, Ann Lane, *King's College London at the Joint Services Command and Staff College, UK*, N. Piers Ludlow, *LSE, UK*, Sue Onslow, *LSE, UK*, Christian F. Ostermann, *Cold War International History Project, Woodrow Wilson Center, USA*, Svetozar Rajak, *LSE, UK*, Odd Arne Westad, *LSE, UK* and Natalia I. Yegorova, *Institute of General History, Russian Academy of Sciences, Russia*

Volume 11, 4 issues per year
Print ISSN: 1468-2745, Online ISSN: 1743-7962

Cold War History is based in the Cold War Studies Programme at LSE IDEAS, the London School of Economics Centre for International Affairs, Strategy and Diplomacy. It aims to make available the results of recent research on the origins and development of the Cold War and its impact on nations, alliances and regions at various levels of statecraft, as well as in areas such as the military and intelligence, the economy, and social and intellectual developments.

The new history of the Cold War is a fascinating example of how experts – often working across national and disciplinary boundaries – are able to use newly available information to refine, or in some cases destroy, old images and interpretations. **Cold War History** aims at publishing the best of this emerging scholarship, from a perspective that attempts to de-centre the era through paying special attention to the role of Europe and the Third World. The journal welcomes contributions from historians and representatives of other disciplines on all aspects of the global Cold War and its present repercussions.

www.tandf.co.uk/journals/fcwh

Colonial Latin American Review

General Editor: Kris Lane, *The College of William & Mary, USA*

Volume 20, 3 issues per year
Print ISSN: 1060-9164, Online ISSN: 1466-1802

Colonial Latin American Review (CLAR) offers a critical forum where scholars can exchange ideas, revise traditional areas of inquiry and chart new directions of research. With the conviction that this dialogue will enrich the emerging field of Latin American colonial studies, **CLAR** offers a variety of scholarly approaches and formats, including articles, debates, review-essays and book reviews. These contributions not only reflect the latest research on different aspects of colonial Latin America, but also point to new critical directions shared by art, history, anthropology, literature and other disciplines.

www.tandf.co.uk/journals/ccla



Contemporary British History

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Editors: Nicholas Crowson, *University of Birmingham, UK*, Julian Greaves, *University of Birmingham, UK*, Matt Houlbrook, *University of Oxford, UK* and Tony Shaw, *University of Hertfordshire, UK*

Volume 25, 4 issues per year

Print ISSN: 1361-9462, Online ISSN: 1743-7997

Contemporary British History offers innovative new research on any aspect of British history – foreign, Commonwealth, political, social, cultural or economic – dealing with the period since the First World War. The editors welcome work which involves cross-disciplinary insights, as the journal seeks to reflect the work of all those interested in the recent past in Britain, whatever their subject specialism. Work which places contemporary Britain within a comparative (whether historical or international) context is also encouraged. In addition to articles, the journal regularly features interviews and profiles, archive reports, and a substantial review section.

www.tandf.co.uk/journals/fcbh

Diplomacy & Statecraft

Editor: B. J. C. McKercher, *Royal Military College of Canada*

Volume 22, 4 issues per year

Print ISSN: 0959-2296, Online ISSN: 1557-301X

Diplomacy & Statecraft is an international journal which should be read by all those who have a professional or general concern with international history and the contemporary conduct of international affairs. It offers regular articles on diplomatic history, together with 'professional interest' items, such as reviews of recently declassified documents. Former diplomats and other practitioners contribute invaluable reflections on their experiences.

www.tandf.co.uk/journals/fdps

Early Popular Visual Culture

Editors: Simon Popple, *University of Leeds, UK* and Vanessa Toulmin, *University of Sheffield, UK*

Volume 9, 4 issues per year

Print ISSN: 1746-0654, Online ISSN: 1746-0662

Early Popular Visual Culture (EPVC) is a peer-reviewed, academic journal dedicated to stimulating research and interdisciplinary studies in relation to all forms of popular visual culture before 1930. **EPVC** examines the use and exploitation of popular cultural forms such as (but not limited to) cinema, photography, magic lanterns and music hall within the fields of entertainment, education, science, advertising and the domestic environment; and is primarily concerned with the evolving social, technological and economic contexts which such popular cultural products inhabited and defined. The journal contains a range of historical and theoretical readings of early popular visual culture, as well as offering selected facsimile materials of obscure and rare sources, reviews and research reports.

www.tandf.co.uk/journals/repv

East European Jewish Affairs

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Editor: Sam Johnson, *Manchester Metropolitan University, UK*

Volume 41, 3 issues per year

Print ISSN: 1350-1674, Online ISSN: 1743-971X

East European Jewish Affairs is an interdisciplinary journal which is essential for an understanding of the position and prospects of Jews in the former Soviet Union and the countries of East-Central Europe. It deals with issues in historical perspective and in the context of general, social, economic, political, and cultural developments in the region. The journal includes analytical, in-depth articles; review articles; archival documents; conference notes; and annotated books.

www.tandf.co.uk/journals/feej

Economic History of Developing Regions

Official publication of the Economic History Society of Southern Africa

Co-published with UNISA Press

Editor: Stefan Schirmer, *University of the Witwatersrand, South Africa*

Volume 26, 2 issues per year

Print ISSN: 2078-0389, Online ISSN: 2078-0397

Economic History of Developing Regions promotes the study of economic change in the developing South, including Africa, Asia, Latin America and the Middle East. It provides an innovative research forum that explores the influence of historical events on economic development beyond the industrialized North. The journal accepts papers based on purely quantitative or qualitative methods, as well as any combination of the two. It seeks submissions with an economic history focus from disciplines such as general history, development economics, cliometrics, business history, labour history, financial history, development studies and others.

www.tandf.co.uk/journals/ehdr

Europe-Asia Studies

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Editor: Terry Cox, *University of Glasgow, UK*

Volume 63, 10 issues per year

Print ISSN: 0966-8136, Online ISSN: 1465-3427

Europe-Asia Studies is the principal academic journal in the world focusing on the history and current political, social and economic affairs of the countries of the former 'communist bloc' of the Soviet Union, Eastern Europe and Asia. At the same time, the journal explores the economic, political and social transformation of these countries and the changing character of their relationships with the rest of Europe and Asia.

www.tandf.co.uk/journals/ceas

European Journal of the History of Economic Thought

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Editors: José Luís Cardoso, *Universidade de Lisboa, Portugal*, Gilbert Faccarello, *Université Panthéon-Assas, France*, Heinz D. Kurz, *Karl Franzens-Universität, Austria* and Antoin E. Murphy, *Trinity College Dublin, Ireland*

Volume 18, 5 issues per year

Print ISSN: 0967-2567, Online ISSN: 1469-5936

The **European Journal of the History of Economic Thought (EJHET)**, a peer-reviewed journal, has quickly established itself as a leading forum for lively discussion on a wide range of issues in the history of economic thought. With contributions from both established international scholars and younger academics, **EJHET** is entirely pluralist and non-partisan with regard to subjects and methodologies – it does not subscribe to any particular current of thought, nor relate to any one geographic zone.

www.tandf.co.uk/journals/rejh

The European Legacy: Toward New Paradigms

The official journal of the International Society for the Study of European Ideas

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Editors: Ezra Talmor, *Haifa University, Israel*, David W. Lovell, *Australian Defence Force Academy, Australia* and Edna Rosenthal, *The Kibbutzim College of Education, Israel*

Volume 16, 7 issues per year

Print ISSN: 1084-8770, Online ISSN: 1470-1316

The European Legacy is a multidisciplinary journal devoted to the study of European cultural and intellectual history and the new paradigms of thought evolved in the making of the New Europe. **The European Legacy** publishes articles, reviews, and book reviews on the main aspects of 'The European Legacy' in the following disciplines: philosophy, literature, politics, history of religion, science, philosophy of science, education, law, European studies, war studies, women's studies, sociology, art, music, economics and language.

www.tandf.co.uk/journals/europeanlegacy

European Review of History – Revue européenne d'histoire

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Head of European Editorial Committee: Bertrand Taithe, *University of Manchester, UK*

Volume 18, 6 issues per year

Print ISSN: 1350-7486, Online ISSN: 1469-8293

The **European Review of History – Revue européenne d'histoire** is an international journal covering European history of all centuries and subdisciplines. It aims to create a forum for ideas from across Europe, to encourage the most innovative research, to make diverse historiographies better known and to practically assist exchanges between young historians.

www.tandf.co.uk/journals/cerh

Feminist Economics

The international scholarly journal of the International Association for Feminist Economics (IAFFE)

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Editor: Diana Strassmann, *Rice University, USA*

Co-Editor: Günseli Berik, *University of Utah, USA*

Volume 17, 4 issues per year

Print ISSN: 1354-5701, Online ISSN: 1466-4372

Feminist Economics is a peer-reviewed journal that provides an open forum for dialogue and debate about feminist economic perspectives. By opening new areas of economic inquiry, welcoming diverse voices, and encouraging critical exchanges, the journal enlarges and enriches economic discourse. The goal of **Feminist Economics** is not just to develop more illuminating theories but to improve the conditions of living for all children, women, and men.

www.tandf.co.uk/journals/rfec

First World War Studies

Journal of the International Society for First World War Studies

Editor-in-Chief: Steven Sabol, *University of North Carolina at Charlotte, USA*

Volume 2, 2 issues per year

Print ISSN: 1947-5020, Online ISSN: 1947-5039

First World War Studies is a new peer-reviewed, scholarly journal that will contribute significantly to the ongoing debates concerning the origins and causes, conduct, and implications of the First World War. The journal approaches the subject of the First World War without chronological, geographic, or topical constraints. It embraces not merely the period associated with the years between 1914 and 1918, but seeks to include the diplomatic, political, social, cultural, and military complexities evident before, during, and most certainly after the cessation of hostilities. **First World War Studies** is the only scholarly journal devoted to this extraordinary and controversial conflict and maintains an Editorial Board that consists of many internationally recognized scholars.

www.tandf.co.uk/journals/rfww

Folklore

The journal of The Folklore Society

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Editor: Patricia Lysaght, *University College Dublin, Ireland*

Volume 122, 3 issues per year

Print ISSN: 0015-587X, Online ISSN: 1469-8315

A fully peer-reviewed international journal of folklore and folkloristics, **Folklore** publishes ethnographical and analytical essays on vernacular culture worldwide, specialising in traditional language, narrative, music, song, dance, drama, foodways, medicine, arts and crafts, and popular religion and belief. It reviews current scholarship in a wide range of adjacent disciplines including cultural studies, popular culture, cultural anthropology, ethnology and social history.

www.tandf.co.uk/journals/rfol

Historical Journal of Film, Radio and Television

The journal of The International Association for Media and History

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INCREASE IN PAGES FROM 2011

Outgoing Editor: David Culbert, *Louisiana State University, Baton Rouge, USA*

Incoming Editor: James Chapman, *University of Leicester, UK*

Volume 31, 4 issues per year

Print ISSN: 0143-9685 Online ISSN: 1465-3451

The **Historical Journal of Film, Radio and Television** is an interdisciplinary journal concerned with the evidence produced by the mass media for historians and social scientists, and with the impact of mass communications on the political and social history of the twentieth century. The needs of those engaged in research and teaching are served by scholarly articles, book reviews and by archival reports concerned with the preservation and availability of records. The journal also reviews films, television and radio programmes of historical or educational importance. In addition, it aims to provide a survey of developments in the teaching of history and social science courses which involve the use of film and broadcast materials.

www.tandf.co.uk/journals/chjf

Historical Methods: A Journal of Quantitative and Interdisciplinary History

Editor-in-Chief: J. Morgan Kousser, *California Institute of Technology, USA*

Volume 44, 4 issues per year

Print ISSN: 0161-5440, Online ISSN: 1940-1906

Historical Methods reaches an international audience of social scientists concerned with historical problems. It explores interdisciplinary approaches to new data sources, new approaches to older questions and material, and practical discussions of computer and statistical methodology, data collection, and sampling procedures. **Historical Methods** has also initiated an annual issue devoted solely to reviewing books of significance to its readership.

www.tandf.co.uk/journals/vhim

History: Reviews of New Books

Executive Editors: Brett A. Berliner, *Morgan State University, USA*, Michael H. Creswell, *Florida State University, USA*, Mary Lindemann, *University of Miami, USA* and Russell R. Menard, *University of Minnesota, USA*

Volume 39, 4 issues per year

Print ISSN: 0361-2759, Online ISSN: 1930-8280

History: Reviews of New Books lets readers know what's new in current scholarship on historical topics. Approximately thirty to forty book reviews per quarterly issue cover all geographic areas and time periods, from ancient times to the present. The reviews are concise, authoritative, and timely. They outline and evaluate the author's arguments, describe the sources used in the research, and place the book in the context of other scholarship. **History** is invaluable for professors planning course syllabi, for graduate students interested in cutting-edge work, and for libraries making regular acquisitions.

www.tandf.co.uk/journals/vhis

History and Anthropology

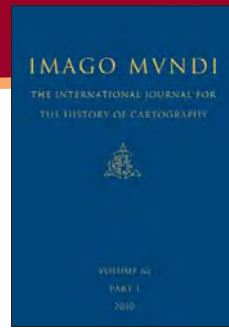
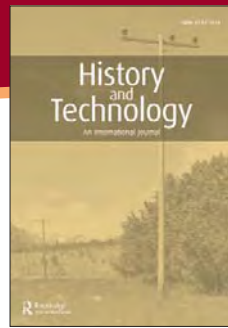
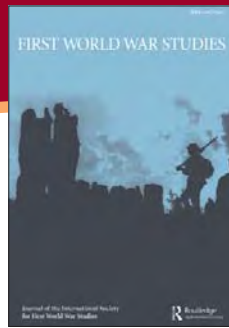
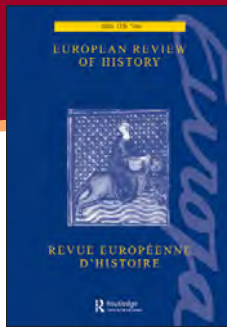
Editors: Paul Sant Cassia, *University of Malta, Malta* and Stephen M. Lyon, *Durham University, UK*

Volume 22, 4 issues per year

Print ISSN: 0275-7206, Online ISSN: 1477-2612

History and Anthropology continues to address the intersection of history and social sciences, focusing on the interchange between anthropologically-informed history, historically-informed anthropology and the history of ethnographic and anthropological representation. It is now widely perceived that the formerly dominant historical perspectives within anthropology severely restricted interpretation and analysis. Much recent work has therefore been concerned with social change and colonial history and the traditional problems such as symbolism, have been rethought in historical terms. **History and Anthropology** publishes articles which develop these concerns, and is particularly interested in linking new substantive analyses with critical perspectives on anthropological discourse.

www.tandf.co.uk/journals/ghan



History and Philosophy of Logic

Editor-in-Chief: Volker Peckhaus, *Universität Paderborn, Germany*

Volume 32, 4 issues per year

Print ISSN: 0144-5340, Online ISSN: 1464-5149

History and Philosophy of Logic contains articles, notes and book reviews dealing with the history and philosophy of logic. 'Logic' is understood to be any volume of knowledge which was regarded as logic at the time in question. 'History' refers back to ancient times and also to work in this century; however, the Editor will not accept articles, including review articles, on very recent work on a topic. 'Philosophy' refers to broad and general questions: specialist articles which are now classed as 'philosophical logic' will not be published.

www.tandf.co.uk/journals/hpl

History and Technology: An International Journal

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INCREASE IN PAGES FROM 2011

Editor: Martin Collins, *The Smithsonian Institution, USA*

Volume 27, 4 issues per year

Print ISSN: 0734-1512, Online ISSN: 1477-2620

History and Technology serves as an international forum for research on technology in history. A guiding premise is that technology – as knowledge, practice, and material resource – has been a key site for constituting the human experience. In the modern era, it becomes central to our understanding of the making and transformation of societies and cultures, on a local or transnational scale. The journal welcomes historical contributions on any aspect of technology but encourages research that addresses this wider frame through commensurate analytic and critical approaches.

A complementary focus is stimulating dialogue between history of technology and allied fields in history and the humanities, with the aim of exploring common issues in explanation, interpretation, and methodology. To facilitate such exchange, the journal solicits essays from a range of scholars on historiography, theory, and intellectual history.

www.tandf.co.uk/journals/ghat

History of Education

Journal of the History of Education Society

INCLUDED IN THE SOCIAL SCIENCES CITATION INDEX®

Editors: David Crook, *Institute of Education, University of London, UK* and Deirdre Raftery, *University College Dublin, Ireland*

Volume 40, 6 issues per year

Print ISSN: 0046-760X, Online ISSN: 1464-5130

History of Education has established itself as a leading, international, peer-reviewed journal, focusing on the history of education in all parts of the world. The journal is recognised as a key resource for both educationists and social historians alike. The journal publishes original research and major reviews of books in the history of education. Papers dealing with both formal and informal education systems, comparative education, policy-making, the politics and experience of education and pedagogy are welcomed.

www.tandf.co.uk/journals/histofed

History of Photography

LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES CITATION INDEX®

Editor: Graham Smith, *University of St Andrews, UK*

Volume 35, 4 issues per year

Print ISSN: 0308-7298, Online ISSN: 2150-7295

History of Photography is an international peer reviewed journal devoted exclusively to the history and criticism of the basic semantic unit of all modern media – the photograph. It covers the uses of photography from the earliest times to the present day, and is open to all critical approaches, whether historical, art historical, sociological, or anthropological. It is designed to supply the needs of curators, scholars, and critics, and to support the work of graduate students entering this developing field of study. It is also an indispensable repository of documentary texts, indexes, and bibliographies of all periods.

www.tandf.co.uk/journals/thph

Imago Mundi: The International Journal for the History of Cartography

LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES AND SOCIAL SCIENCES CITATION INDEXES®

Editor: Catherine Delano Smith, *Institute of Historical Research, University of London, UK*

Volume 63, 2 issues per year

Print ISSN: 0308-5694, Online ISSN: 1479-7801

Imago Mundi is the only international, interdisciplinary and scholarly journal solely devoted to the study of early maps in all their aspects. Full-length articles, with abstracts in English, French, German and Spanish, deal with the history and interpretation of non-current maps and mapmaking in any part of the world. Shorter articles communicate significant new findings or new opinions. All articles are fully illustrated. Each volume also contains three reference sections that together provide an up-to-date summary of current developments and make **Imago Mundi** a vital journal of record as well as information and debate: Book Reviews; an extensive and authoritative Bibliography; and a Chronicle, the official record for the previous year compiled from the data supplied by National Representatives in 25 countries.

www.tandf.co.uk/journals/imagomundi

Immigrants & Minorities

Editors: Colin Holmes, *University of Sheffield, UK*, Don MacRaild, *Northumbria University, UK* and David Mayall, *Sheffield Hallam University, UK*

Volume 29, 3 issues per year

Print ISSN: 0261-9288, Online ISSN: 1744-0521

Immigrants & Minorities provides a major outlet for research into the history of immigration and related studies. The journal seeks to deal with the complex themes involved in the construction of 'race' and with the broad sweep of ethnic and minority relations within a historical setting. Its coverage is international and recent issues have dealt with studies on the USA, Australia, the Middle East and the UK.

www.tandf.co.uk/journals/fimm

Intelligence and National Security

Editors: Loch K. Johnson, *University of Georgia, USA* and Peter Jackson, *Aberystwyth University, UK*

Volume 26, 6 issues per year

Print ISSN: 0268-4527, Online ISSN: 1743-9019

Intelligence and National Security is the world's leading academic journal on the role of intelligence in international relations. It examines this issue from a wide range of disciplinary approaches deployed by authors from around the world. Articles on the historical development of professional intelligence agencies provide new perspectives on the evolution of intelligence as a factor in state power in both the domestic and international contexts.

www.tandf.co.uk/journals/fint

Intellectual History Review

Journal of the International Society for Intellectual History

Editors: Stephen Clucas, *Birkbeck, University of London, UK* and Stephen Gaukroger, *University of Sydney, Australia and University of Aberdeen, UK*

Volume 21, 4 issues per year

Print ISSN: 1749-6977, Online ISSN: 1749-6985

Intellectual History Review (IHR) is a forum for the Anglo-American and European intellectual history community, promoting the work and aims of the International Society for Intellectual History as well as the study of intellectual history more generally. As well as articles, **IHR** regularly publishes literature surveys, and essay reviews of current work in intellectual history and related historical areas.

www.tandf.co.uk/journals/rihr

The International History Review

LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES CITATION INDEX®

Editors: Lucian Ashworth, *University of Limerick, Ireland* and Andrew Williams, *University of St Andrews, UK*

Volume 33, 4 issues per year

Print ISSN: 0707-5332, Online ISSN: 1949-6540

The International History Review is the only English-language quarterly devoted entirely to the history of international relations and the history of international thought. Since 1979 the **Review** has established itself as one of the premier History journals in the world, read and regularly cited by both political scientists and historians. The **Review** serves as a bridge between historical research and the study of international relations.

The **Review** publishes articles exploring the history of international relations and the history of international thought. The editors particularly welcome submissions that explore the history of current conflicts and conflicts of current interest; the development of international thought; diplomatic history; the history of international relations theory; and the history of international organisations and global governance.

www.tandf.co.uk/journals/rinh

International Journal for the Study of the Christian Church

Editors: Rt Revd Dr Geoffrey Rowell, *UK* and Revd Deacon Dr Christine Hall, *UK*

Volume 11, 4 issues per year

Print ISSN: 1474-225X, Online ISSN: 1747-0234

The **International Journal for the Study of the Christian Church** has a unique ecumenical and interdisciplinary focus on the theology of the Church, its history and its contemporary life, ministry and mission. The journal seeks to promote the exploration of new and traditional approaches to ecclesiology, and cross-cultural and inter-disciplinary exchange of research and scholarship over a wide geographical area, as a means of shaping understanding and knowledge of the Christian Church.

www.tandf.co.uk/journals/ijssc

International Journal of Heritage Studies

Editor: Laurajane Smith, *Australian National University, Australia*

Volume 17, 6 issues per year

Print ISSN: 1352-7258, Online ISSN: 1470-3610

The **International Journal of Heritage Studies** is the interdisciplinary academic, refereed journal for scholars and practitioners with a common interest in heritage. The journal encourages debate over the nature and meaning of heritage as well as its links to memory, identities and place. Articles may include issues emerging from Heritage Studies, History, Museum Studies, Tourism Studies, Sociology, Anthropology, Memory Studies, Cultural Geography, Law, Cultural Studies, and Interpretation and Design.

www.tandf.co.uk/journals/rjhs

The International Journal of the History of Sport

Managing Editor: Wray Vamplew, *University of Stirling and University of Central Lancashire, UK*

Editors: Mark Dyreson, *Pennsylvania State University, USA*, Rob Hess, *Victoria University, Australia*, Fan Hong, *University College Cork, Ireland* and Thierry Terret, *University of Lyon, France*

Volume 28, 18 issues per year

Print ISSN: 0952-3367, Online ISSN: 1743-9035

Now in its 28th year, **The International Journal of the History of Sport** is the world's leading sport history academic periodical with its fully-refereed global coverage of the subject. As well as regular issues, the **IJHS** also offers regionally-focused issues on the Americas, Africa, Asia, Australasia and the Pacific, Europe, and from 2012 the Middle East. Additionally there are special issues each year on topics and themes of international significance. A reviews section ensures that readers are kept up to date with publications in the field. As befits an international journal, abstracts for the regular issues are translated into French, German, Japanese, Korean, Mandarin and Spanish.

www.tandf.co.uk/journals/ijhs

Irish Studies Review

Editors: Paul Hyland, *Bath Spa University, UK* and Neil Sammells, *Bath Spa University, UK*

Volume 19, 4 issues per year

Print ISSN: 0967-0882, Online ISSN: 1469-9303

Irish Studies Review is an indispensable resource for all those engaged in Irish studies and related disciplines. Founded in 1992, it has become an important forum for the scholarly development of knowledge, understanding and appreciation of Irish studies and culture throughout the world. It serves a wide range of disciplinary communities, including history and archaeology; literary, cultural, gender and media studies; politics and economics; and music and the arts.

www.tandf.co.uk/journals/cisr

Israel Affairs

Editor: Efraim Karsh, *King's College London, UK*

Associate Editor: Inari Rautsi, *University of Helsinki, Finland*

Volume 17, 4 issues per year

Print ISSN: 1353-7121, Online ISSN: 1743-9086

Israel Affairs aims to serve as a means of communication between the various communities interested in Israel: academics, policy-makers, practitioners, journalists and the informed public. Whether your major interest is Israeli history or politics, literature or art, strategic affairs or economics, the Arab-Israeli conflict or Israel--diaspora relations, you will find articles and reviews that are incisive and contain even-handed analysis of the country and its problems in every issue of **Israel Affairs**, an international multidisciplinary journal.

www.tandf.co.uk/journals/fisa

Journal for Maritime Research

NEW TO ROUTLEDGE IN 2011

Editor: Robert Blyth, *National Maritime Museum, UK*

Volume 13, 2 issues per year

Print ISSN: 2153-3369, Online ISSN: 1469-1957

The **Journal for Maritime Research** focuses on historical enquiry at the intersections of maritime, British and global history, an increasingly dynamic area of research. It seeks to champion a wide spectrum of innovative research on the maritime past. While the Journal has a particular focus on the British experience, it aspires to position this within broad oceanic and international contexts, encouraging comparative perspectives and interdisciplinary approaches.

www.tandf.co.uk/journals/rmar

Journal of Educational Administration and History

Editors: Helen Gunter, *University of Manchester, UK* and Tanya Fitzgerald, *La Trobe University, Australia*

Volume 43, 4 issues per year

Print ISSN: 0022-0620, Online ISSN: 1478-7431

The **Journal of Educational Administration and History** is an international journal committed to the publication of high quality peer reviewed articles based on conceptual and empirical research. Its remit is broad, and it is based on a field that is pluralistic with a range of projects, people and research designs. The central purpose is to communicate rigorous research that undertakes historical analyses of educational administration, leadership, management and policy.

www.tandf.co.uk/journals/jeah



The Journal of Imperial and Commonwealth History

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INCREASE IN ISSUES FROM 2011

Editors: Stephen Howe, *University of Bristol, UK* and Philip Murphy, *Institute of Commonwealth Studies, University of London, UK*

Volume 39, 5 issues per year

Print ISSN: 0308-6534, Online ISSN: 1743-9329

The Journal of Imperial and Commonwealth History is an internationally respected forum for the presentation and discussion of recent research in the history of the British Empire and Commonwealth and in comparative European colonial experiences. Particular attention is given to imperial policy and rivalries; colonial rule and local response; the rise of nationalism; the process of decolonization and the transfer of power and institutions; the evolution of the Imperial and Commonwealth association in general; and the expansion and transformation of British culture. The journal also features a substantial review section of recent literature.

www.tandf.co.uk/journals/fich

Journal of Island and Coastal Archaeology

(See feature on page 15)

The Journal of Israeli History: Politics, Society, Culture

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Editors: Anita Shapira, *Tel Aviv University, Israel* and Derek J. Penslar, *University of Toronto, Canada*

Volume 30, 2 issues per year

Print ISSN: 1353-1042, Online ISSN: 1744-0548

The Journal of Israeli History is dedicated to the scholarly examination of issues and ideas in the history of Israel and the Zionist movement. The journal features an interdisciplinary and comparative approach, reflecting Israeli historiography's increasing engagement with the social sciences and cultural studies. The journal fosters an ongoing dialogue between scholars from Israel and other countries, the expression of differing world views and beliefs, and evaluations of new methodologies. *The Journal of Israeli History* is a vibrant, lively periodical hosting continuing discussions on identity and memory, state and diaspora, relationships between gender, ethnicity and nationalism, and Middle Eastern politics and society.

www.tandf.co.uk/journals/fjih

The Journal of Legal History

LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES CITATION INDEX®

Editor: Neil Jones, *University of Cambridge, UK*

Volume 32, 3 issues per year

Print ISSN: 0144-0365, Online ISSN: 1744-0564

Founded in 1980, *The Journal of Legal History* is the only British journal concerned solely with legal history. It publishes articles in English on the sources and development of the common law, both in the British Isles and overseas, on the history of the laws of Ireland, Scotland, and Wales, and on Roman Law and the European legal tradition. There is a section for shorter research notes, review-articles, and a wide-ranging section of reviews of recent literature.

www.tandf.co.uk/journals/flgh

STAR:

Special Terms for Authors and Researchers

STAR is a new initiative for emerging regions of the world that gives one month's free online access to 1,300 Taylor & Francis journals. It is designed to help make scholarly research more accessible to individual academic and scientific authors and covers the full range of cutting-edge, highly-ranked research from Archaeology to Zoology. Our ambition with this programme is to help remove the barriers that inhibit researchers in developing regions from full participation in global academic discourse. For more information visit the STAR website:

www.tandf.co.uk/star

Journal of Medieval Iberian Studies

Executive Editors: Simon Doubleday, *Hofstra University, USA*, Julio Escalona, *Consejo Superior de Investigaciones Científicas, Spain*, Pablo Pastrana-Pérez, *Western Michigan University, USA* and Jesús Rodríguez Veslasco, *Columbia University, USA*

Volume 3, 2 issues per year

Print ISSN: 1754-6559, Online ISSN: 1754-6567

The *Journal of Medieval Iberian Studies (JMIS)* is an interdisciplinary journal for innovative scholarship on the multiple languages, cultures, and historical processes of the Iberian Peninsula, and the zones with which it was in contact. *JMIS*, which aims to bring theoretically informed approaches into creative contact with more empirically minded scholarship, encompasses archaeology, art and architecture, music, philosophy and religious studies, as well as history, codicology, manuscript studies and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia.

www.tandf.co.uk/journals/ribs

Journal of Modern Chinese History

Editors: Wang Jianlang, *Chinese Academy of Social Sciences* and Xu Xiuli, *Chinese Academy of Social Sciences*

Volume 5, 2 issues per year

Print ISSN: 1753-5654, Online ISSN: 1753-5662

The *Journal of Modern Chinese History*, which focuses on the nineteenth and twentieth centuries, is a platform for Chinese and international scholars to exchange ideas directly. It aims to promote research on modern Chinese history by encouraging discussion of political, economic, ideological, cultural and military history. The journal also encourages discussion on the history of society, foreign affairs, and gender as well as regional research and historiography. Fully refereed, the journal welcomes all original research including research articles, review articles and research notes, especially those reflecting recent developments in scholarship.

www.tandf.co.uk/journals/rmoh

Journal of Modern Italian Studies

LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES CITATION INDEX®

Editor: John A. Davis, *University of Connecticut, USA*

Volume 16, 5 issues per year

Print ISSN: 1354-571X, Online ISSN: 1469-9583

The *Journal of Modern Italian Studies* is the leading English language forum for debate and discussion on modern Italy. This peer-reviewed journal publishes five issues a year, each containing scholarly articles, book reviews and review essays relating to the political, economic, cultural, and social history of modern Italy from 1700 to the present. Many issues are thematically organized and the *JMIS* is especially committed to promoting the study of modern and contemporary Italy in international and comparative contexts.

www.tandf.co.uk/journals/rmis

Journal of Modern Jewish Studies

Editor: Glenda Abramson, *University of Oxford, UK*

Volume 10, 3 issues per year

Print ISSN: 1472-5886, Online ISSN: 1472-5894

The *Journal of Modern Jewish Studies* is international and interdisciplinary, covering history, social studies, religion, thought, literature and the arts. It encourages work from younger scholars at the start of their academic careers, as well as welcoming contributions from established and senior scholars. Each issue of the journal comprises research papers and reviews and review essays of scholarship in Jewish Studies.

www.tandf.co.uk/journals/cmjs

The Journal of Pacific History

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Editors: Chris Ballard, *Australian National University, Australia* and Judith A. Bennett, *University of Otago, New Zealand*
Executive Editor: Vicki Luker, *Australian National University, Australia*

Volume 46, 3 issues per year
Print ISSN: 0022-3344, Online ISSN: 1469-9605

The Journal of Pacific History is a refereed international journal serving historians, prehistorians, anthropologists and others interested in the study of mankind in the Pacific Islands (including Hawaii and New Guinea), and is concerned generally with political, economic, religious and cultural factors affecting human presence there. It publishes articles, annotated previously unpublished manuscripts, notes on source material and comment on current affairs. It also welcomes articles on other geographical regions, such as Africa and Southeast Asia, or of a theoretical character, where these are concerned with problems of significance in the Pacific.

www.tandf.co.uk/journals/cjph

Journal of South Asian History and Culture

Editors: David Washbrook, *University of Cambridge, UK*, Boria Majumdar, *University of Central Lancashire, UK*, Sharmistha Gooptu, *South Asia Research Foundation, India* and Nalin Mehta, *The Global Fund to Fight AIDS, TB and Malaria, Geneva*

Volume 2, 4 issues per year
Print ISSN: 1947-2498, Online ISSN: 1947-2501

The **Journal of South Asian History and Culture** offers a forum that will provide an integrated perspective on the field at large. The journal aims to bring together research on South Asia in the humanities and social sciences, and to provide scholars with a platform covering, but not restricted to, their particular fields of interest and specialization. Such an approach is critical to any expanding field of study, for the development of more informed and broader perspectives, and of more overarching theoretical conceptions.

www.tandf.co.uk/journals/rsac

The Journal of Strategic Studies

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Editors: Joe A. Maiolo, *King's College London, UK* and Thomas G. Mahnken, *The Johns Hopkins University, USA*
Deputy Editor: Timothy D. Hoyt, *United States Naval War College, USA*

Volume 34, 6 issues per year
Print ISSN: 0140-2390, Online ISSN: 1743-937X

The defining feature of **The Journal of Strategic Studies** is its commitment to multi-disciplinary approach. The editors welcome articles that challenge our historical understanding of man's efforts to achieve political ends through the application of military and diplomatic means; articles on contemporary security and theoretical controversies of enduring value; and of course articles that explicitly combine the historical and theoretical approaches to the study of modern warfare, defence policy and modern strategy.

www.tandf.co.uk/journals/journalofstrategicstudies

Journal of the History of the Neurosciences: Basic and Clinical Perspectives

The official journal of the International Society for the History of the Neurosciences

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Editors-in-Chief: Peter J. Koehler, *Atrium Medical Centre, The Netherlands*, Malcolm Macmillan, *University of Melbourne, Australia* and Stanley Finger, *Washington University, USA*

Volume 20, 4 issues per year
Print ISSN: 0964-704X, Online ISSN: 1744-5213

The **Journal of the History of the Neurosciences** presents historical material on all aspects of the neurosciences, basic and applied, from antiquity to the recent past. The journal's subject matter ranges from the history of neurology and neurosurgery to the roots of neuroanatomy, neurophysiology, and neurochemistry. Scholarly papers about ideas, findings, disorders, people, institutions, techniques, terminology, and related subjects all fall within the broad scope of **Journal of the History of the Neurosciences**.

www.tandf.co.uk/journals/njhn

Journal of the Institute of Conservation

Editor (and Chair): Janet Berry, *UK*

Volume 34, 2 issues per year
Print ISSN: 1945-5224, Online ISSN: 1945-5232

The **Journal of the Institute of Conservation** publishes peer-reviewed articles that look to promote knowledge of cultural heritage conservation and exchange of information and research on all aspects relating to conservation in collaboration with other professionals in the heritage sector. An invaluable reference, the **Journal of the Institute of Conservation** improves the practice of conservation by communicating ideas and imparting new developments in the field based on research for a readership that will include practicing conservators, archivists and curators as well as other members of the heritage community.

www.tandf.co.uk/journals/rcon

Journal of the Society of Archivists

Published on behalf of the Society of Archivists

Editors: Alexandrina Buchanan, *University of Liverpool, UK*, Elizabeth Shepherd, *University College London, UK* and Caroline Williams, *The National Archives, UK*

Volume 32, 2 issues per year
Print ISSN: 0037-9816, Online ISSN: 1465-3907

The **Journal of the Society of Archivists** deals with matters of interest to archivists, archive conservators and records managers, as well as to all involved in the study and interpretation of archives. The journal deals with the very latest developments in these fields, including the challenges and opportunities presented by new media and information technology. It aims to represent current professional practices and research.

www.tandf.co.uk/journals/cjsa

Journal of Tourism History

Editor: John K. Walton, *Universidad del País Vasco in Vitoria, Spain*

Volume 3, 3 issues per year
Print ISSN: 1755-182X, Online ISSN: 1755-1838

The **Journal of Tourism History** meets a long-felt need for dedicated coverage of the history of this increasingly important industry, with its global footprint and intricate local and regional variations. It is international and interdisciplinary in its scope, builds bridges between tourism studies and the disciplines of history, and welcomes contributions on any aspect of the history of tourism.

www.tandf.co.uk/journals/rjth

Journal of Transatlantic Studies

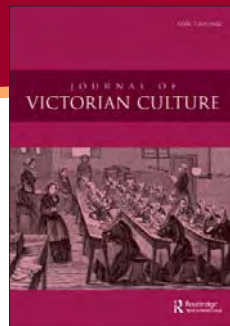
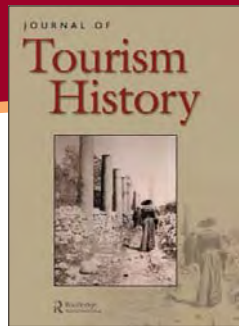
Journal of the Transatlantic Studies Association

Editor: Alan Dobson, *University of Dundee, UK*

Volume 9, Issue 4
Print ISSN: 1479-4012, Online ISSN: 1754-1018

The **Journal of Transatlantic Studies** is multi- and inter-disciplinary, but the main weight of publications are currently historical. Past themed issues for example have covered the Anglo-American relationship, Canadian transatlantic relations, US Presidents and US Secretaries of State and transatlantic relations. It is envisaged that most contributions will be about post 1945 or contemporary affairs, but articles covering any period of transatlantic relations would be welcomed providing that they have some contemporary resonance.

www.tandf.co.uk/journals/rjts



Journal of Victorian Culture

Journal of Victorian Culture Online, the new discussion site, is now available: www.victorianculture.com

Editors: Joseph Bristow, *University of California, Los Angeles, USA* and Helen Rogers, *Liverpool John Moores University, UK*

Volume 16, 3 issues per year
Print ISSN: 1355-5502, Online ISSN: 1750-0133

'Essential reading for scholars, teachers and students working in the field of Victorian studies.'

Felix Driver, *Royal Holloway, University of London, UK*

The *Journal of Victorian Culture* promotes the best work on all aspects of nineteenth-century society, culture, and the material world including: literature, art, performance, politics, science, medicine, technology, lived experience, and ideas. It welcomes submissions which address a broad Victorian studies readership and explore new questions and approaches. Concerned with the long nineteenth century, its legacies, and echoes in the present day, the journal encourages articles which interrogate periodisation, historiography and critical traditions.

www.tandf.co.uk/journals/rjvc

Konsthistorisk tidskrift/Journal of Art History

Publication of Konsthistoriska Sällskapet/The Society of Art Historians

Editor-in-Chief: Dan Karlholm, *Södertörn University, Sweden*

Volume 80, 4 issues per year
Print ISSN: 0023-3609, Online ISSN: 1651-2294

Konsthistorisk tidskrift / Journal of Art History was founded in 1932 by Konsthistoriska sällskapet/The Society of Art Historians in Stockholm. As the leading peer-reviewed journal of art history in the Nordic countries, the journal welcomes original research from all fields of art history, architecture, design and visual culture covering a broad variety of methodological and theoretical approaches. The journal also publishes reviews of books and larger exhibitions and accepts submissions written in the Scandinavian languages as well as in French, German and English.

www.tandf.co.uk/journals/skon

Labor History

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Editor: Craig Phelan, *Kingston University London, UK*
US Editor: Gerald Friedman, *University of Massachusetts-Amherst, USA*

Volume 52, 4 issues per year
Print ISSN: 0023-656X, Online ISSN: 1469-9702

Labor History is the pre-eminent journal for historical scholarship on labor. It is thoroughly ecumenical in its approach and showcases the work of labor historians, industrial relations scholars, labor economists, political scientists, sociologists, social movement theorists, business scholars and all others who write about labor issues.

Labor History is also committed to geographical and chronological breadth. It publishes work on labor in the US and all other areas of the world. It is concerned with questions of labor in every time period, from the eighteenth century to contemporary events. *Labor History* provides a forum for all labor scholars, thus helping to bind together a large but fragmented area of study. By embracing all disciplines, time frames and locales, *Labor History* is the flagship journal of the entire field.

www.tandf.co.uk/journals/clah

Life Writing

INCREASE IN ISSUES FROM 2011

Editor: Maureen Perkins, *Curtin University of Technology, Australia*

Volume 8, 4 issues per year
Print ISSN: 1448-4528, Online ISSN: 1751-2964

Life Writing, one of the leading journals in the field of biography and autobiography, has the unique and unusual policy of carrying both scholarly articles and critically informed personal narrative. The journal has three sections: Academic Articles, 'Reflections' and Reviews. In the Reflections section, we hope to find the reflective/discursive voice leading the minor theme of the autobiographical. However, fiction, ficto-memoir and poetry are not accepted. Our editorial board comprises leaders in the field of life writing practice, such as Paul John Eakin, Sidonie Smith, Lila Abu-Lughod and Ruth Behar.

www.tandf.co.uk/journals/lifewriting

Media History

Editors: Amy Aronson, *Fordham University, USA*, Mark Hampton, *Lingnan University, Hong Kong*, Michael Harris, *Birkbeck, University of London, UK*, Megan Mullen, *University of Wisconsin-Parkside, Kenosha, USA*, Tom O'Malley, *Aberystwyth University, UK* and Mark Turner, *King's College, London, UK*

Volume 17, 4 Issues per year
Print ISSN: 1368-8804, Online ISSN: 1469-9729

Media History is an interdisciplinary journal which welcomes contributions addressing media and society from the fifteenth century to the present. Its perspective is both historical and international. It will explore all forms of serial publication in manuscript, print and electronic media and will encourage work which crosses the boundaries of politics, culture and communications. The journal includes contributions covering a wide area of Media History, and welcomes contributions from across the globe. Contributors are encouraged to submit illustrations where appropriate.

www.tandf.co.uk/journals/cmeh

Mediterranean Historical Review

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Chief Editors: Irad Malkin, *Tel Aviv University, Israel* and Benjamin Arbel, *Tel Aviv University, Israel*

Volume 26, 2 Issues per year
Print ISSN: 0951-8967, Online ISSN: 1743-940X

Mediterranean Historical Review encourages the study of issues whose significance transcends a particular area or period. It integrates various problems in the ancient, medieval, early modern and contemporary history of the Mediterranean basin. The aim of *Mediterranean Historical Review* is to publish articles which emphasize contacts, relations and influences within the Mediterranean context as well as questions of a comparative and comparable nature.

www.tandf.co.uk/journals/fmhr

Middle Eastern Studies

Editor: Sylvia Kedourie, *UK*

Volume 47, 6 issues per year
Print ISSN: 0026-3206, Online ISSN: 1743-7881

Since its launch in 1964 *Middle Eastern Studies* has become required reading for all those with a serious concern in understanding the modern Middle East. *Middle Eastern Studies* provides the most up-to-date academic research on the history and politics of the Arabic-speaking countries in the Middle East and North Africa as well as on Turkey, Iran and Israel, particularly during the nineteenth and twentieth centuries.

www.tandf.co.uk/journals/fmes

Modern & Contemporary France

The journal of the Association for the Study of Modern & Contemporary France

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Executive Editor: Jackie Clarke, *University of Southampton, UK*
Co-Editors: Brett Bowles, *State University of New York at Albany, USA* and Joan Tumblety, *University of Southampton, UK*

Volume 19, 4 issues per year
Print ISSN: 0963-9489, Online ISSN: 1469-9869

Modern & Contemporary France is an international peer-reviewed journal, offering a scholarly view of all aspects of France from 1789 to the present day. It is a multi-disciplinary journal of French studies, drawing particularly, but not exclusively, on the work of scholars in history, literary and cultural studies, film and media studies, and the political and social sciences.

www.tandf.co.uk/journals/cmcf

Modern Italy

The journal of the Association for the Study of Modern Italy

Editors: Philip Cooke, *University of Strathclyde, UK* and John Foot, *University College London, UK*

Volume 16, 4 issues per year
Print ISSN: 1353-2944, Online ISSN: 1469-9877

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics and social, economic and cultural studies of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

www.tandf.co.uk/journals/cmit

National Identities

Editors: Peter Catterall, *Queen Mary, University of London, UK*, David Kaplan, *Kent State University, USA*, Elfie Rembold, *Social Science Research Centre Berlin, Germany* and Christopher Vernon, *University of Western Australia, Australia*

Volume 13, 4 issues per year
Print ISSN: 1460-8944, Online ISSN: 1469-9907

National Identities explores the formation and expression of national identity from antiquity to the present day. It examines the role in forging identity of cultural (language, architecture, music, gender, religion, the media, sport, encounters with 'the other' etc.) and political (state forms, wars, boundaries) factors, by examining how these have been shaped and changed over time. The historical significance of 'nation' in political and cultural terms is considered in relationship to other important and in some cases countervailing forms of identity such as religion, region, tribe or class. The focus is on identity, rather than on contingent political forms that may express it.

www.tandf.co.uk/journals/cnid

Nationalities Papers: The Journal of Nationalism and Ethnicity

Editor-in-Chief: Florian Bieber, *Karl-Franzens-Universität Graz, Austria*

Volume 39, 6 issues per year
Print ISSN: 0090-5992, Online ISSN: 1465-3923

Nationalities Papers is the leading journal on nationalism, ethnicity, ethnic conflict and national identity in Central Europe, the Balkans, the former Soviet Union, the Caucasus, the Turkic world and Central Eurasia. Furthermore, the journal also publishes contributions on theories of nationalism, comparative studies of nationalism, and trans- and supranational aspects of interethnic relations and national identity. The journal publishes timely, high quality articles from a variety of disciplines, including history, political science, sociology, anthropology, and literature.

www.tandf.co.uk/journals/cnap

Nineteenth-Century Contexts An Interdisciplinary Journal

INCREASE IN ISSUES FROM 2011

Editors: David Thomas, *University of Notre Dame, USA* and Keith Hanley, *University of Lancaster, UK*

Volume 33, 5 issues per year
Print ISSN: 0890-5495, Online ISSN: 1477-2663

Nineteenth-Century Contexts is committed to interdisciplinary recuperations of 'new' nineteenth centuries and their relation to contemporary geopolitical developments. The journal challenges traditional modes of categorizing the nineteenth century by forging innovative contextualizations across a wide spectrum of nineteenth century experience and the critical disciplines that examine it. Scope of interest is not confined to any single regional or cultural area, and the relevance of the nineteenth centuries we read about to contemporary political flashpoints around the world remains a top priority. Interdisciplinary, international and innovative, **Nineteenth-Century Contexts** is leading debate about where the next nineteenth centuries will occur.

www.tandf.co.uk/journals/ncc

Norwegian Archaeological Review

(See feature on page 15)

Paedagogica Historica

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Editors: Marc Depaepe, *Katholieke Universiteit Leuven Campus Kortrijk, Belgium*, Ian Grosvenor, *University of Birmingham, UK* and Jeroen Dekker, *Rijksuniversiteit Groningen, The Netherlands*

Volume 47, 6 issues per year
Print ISSN: 0030-9230, Online ISSN: 1477-674X

A trilingual journal with European roots, **Paedagogica Historica** discusses global education issues from an historical perspective. Topics include: childhood and youth; comparative and international education; cultural and social policy; curriculum; education reform; historiography; schooling; teachers; textbooks; theory and methodology; the urban and rural school environment; and women and gender issues in education.

www.tandf.co.uk/journals/ph

Parliaments, Estates & Representation

Journal of the International Commission for the History of Representative and Parliamentary Institutions (ICHRPI)

Editor: Alexander Cowan, *Northumbria University, UK*

Volume 31, 2 issues per year
Print ISSN: 0260-6755, Online ISSN: 1947-248X

The aims of the journal are to promote research into the origin, growth and development of representative and parliamentary institutions throughout the world in all periods. In particular, it encourages the study of the development of representative institutions in a wide and comparative way. It facilitates the international exchange of bibliographical information. It is concerned with the political theory and institutional practice of representation as well as with the internal organization, political culture and the social and political background to parliaments and assemblies of estates. Representative urban institutions and international parliamentary organizations also fall within its remit.

www.tandf.co.uk/journals/rper

Rethinking History: The Journal of Theory and Practice

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www.facebook.com/rethinkinghistory

Editors: Alun Munslow, *University of Chichester, UK*, and James Goodman, *Rutgers University, USA*
Founding Editor: Robert A. Rosenstone, *California Institute of Technology, USA*

Volume 15, 4 issues per year
Print ISSN: 1364-2529, Online ISSN: 1470-1154

This acclaimed journal allows historians in a broad range of specialities to experiment with new ways of presenting and interpreting history. **Rethinking History** challenges the accepted ways of doing history and rethinks the traditional paradigms, providing a unique forum in which practitioners and theorists can debate and expand the boundaries of the discipline.

www.tandf.co.uk/journals/rrhi

Revolutionary Russia

The journal of the Study Group on the Russian Revolution

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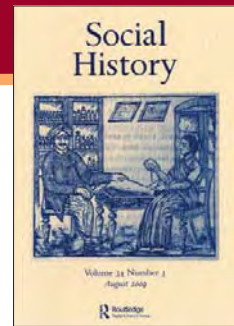
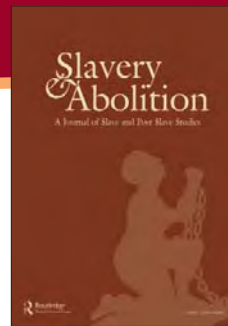
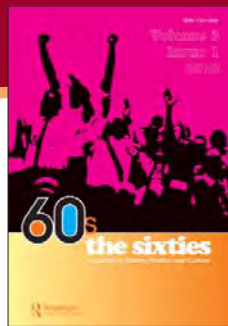
NEW EDITOR FOR 2011

Editor: Sarah Badcock, *University of Nottingham, UK*

Volume 24, 2 issues per year
Print ISSN: 0954-6545, Online ISSN: 1743-7873

Revolutionary Russia is the only English-language journal to concentrate on the revolutionary period of Russian history, from c.1880-c.1932. As the journal of the Study Group on the Russian Revolution, it is interdisciplinary and international in approach, publishing original research, documentary sources, book reviews and review articles in the fields of history, politics, economics, sociology, art history and literary and intellectual history from scholars across the world, including Russia and other countries of the former Soviet Union.

www.tandf.co.uk/journals/frvr



Scandinavian Economic History Review

Editors: Lars Magnusson, *Uppsala University, Sweden* and Mats Morell, *Stockholm University, Sweden*

Volume 59, 3 issues per year
Print ISSN: 0358-5522, Online ISSN: 1750-2837

Scandinavian Economic History Review publishes articles and reviews in the broad field of Nordic economic, business and social history. The journal also publishes contributions from closely related fields, such as history of technology, maritime history and history of economic thought. Articles dealing with theoretical and methodological issues are also included.

www.tandf.co.uk/journals/sehr

Scandinavian Journal of History

Published for the historical associations of Denmark, Finland, Iceland, Norway, Sweden and the Scandinavian subcommittees of the International Committee of Historical Sciences

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INCREASE IN ISSUES FROM 2011

Editor-in-Chief: Guðmundur Hálfanarson, *University of Iceland*

Volume 36, 5 issues per year
Print ISSN: 0346-8755, Online ISSN: 1502-7716

Scandinavian Journal of History presents articles on Scandinavian history and review essays surveying themes in recent Scandinavian historical research. It concentrates on perspectives of national historical particularities and important long-term and short-term developments. The editorial policy gives particular priority to Scandinavian topics and to efforts of placing Scandinavian developments into a larger context. Studies explicitly comparing Scandinavian processes and phenomena to those in other parts of the world are therefore regarded as particularly important. In addition to publishing articles and review essays, the journal includes short book reviews.

www.tandf.co.uk/journals/shis

The Sixties

A Journal of History, Politics and Culture

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Editors: Jeremy Varon, *The New School, USA*, Michael S. Foley, *University of Sheffield, UK* and John McMillian, *Harvard University, USA*

Volume 4, 2 issues per year
Print ISSN: 1754-1328, Online ISSN: 1754-1336

'At last an academic journal one can learn from and look forward to reading.'

Richard Flacks, *University of California at Santa Barbara*
and co-founder of *Students for a Democratic Society*

The Sixties features cross-disciplinary, accessible and cutting-edge scholarship from academics and public intellectuals. In addition to research essays and book reviews, **The Sixties** includes conversations, interviews, graphics, and analyses of the ways the 1960s continue to be constructed in contemporary popular culture.

www.tandf.co.uk/journals/rsix

Slavery & Abolition

A Journal of Slave and Post-Slave Studies

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INCREASE IN PAGES FROM 2011

Editor: Gad Heuman, *University of Warwick, UK*

Volume 32, 4 issues per year
Print ISSN: 0144-039X, Online ISSN: 1743-9523

Slavery & Abolition is the only journal devoted in its entirety to a discussion of the demographic, socio-economic, historical and psychological aspects of human bondage from the ancient period to the present. It is also concerned with the dismantling of the slave systems and with the legacy of slavery. The journal publishes research articles, comments, reflections and review articles. There are frequent special thematic issues and an important annual bibliographical supplement on slavery which provides the only comprehensive listing of books and articles in the field.

www.tandf.co.uk/journals/flsla

Social History

LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES CITATION INDEX®

Editor: Janet Blackman, *University of Hull, UK*

Volume 36, 4 issues per year
Print ISSN: 0307-1022, Online ISSN: 1470-1200

For more than thirty years, **Social History** has published scholarly work of consistently high quality, without restrictions of period or geography. Social History is now minded to develop further the scope of the journal in content and to seek further experiment in terms of format. The editorial object remains unchanged – to enable discussion, to provoke argument, and to create space for criticism and scholarship.

Social History welcomes work which, rather than reproducing past practices, seeks innovation in focus and presentation. The ways of doing this are manifold: unexpected comparisons crossing continents; analyses led explicitly by theory; lucid appropriations of other disciplines; short, critical reviews of the field's unchallenged assumptions. All these have appeared in recent submissions to **Social History**, and they are all welcome. They do not, of course, exhaust the innovative possibilities. If you think you've got something new to say, then let us know about it long before it has been worked into the exquisite disciplines of traditional practice.

www.tandf.co.uk/journals/rshi

Souls: A Critical Journal of Black Politics, Culture, and Society

Editor-in-Chief: Manning Marable, *Columbia University, USA*

Volume 13, 4 issues per year
Print ISSN: 1099-9949, Online ISSN: 1548-3843

Souls is a quarterly interdisciplinary journal sponsored by the Institute for Research in African-American Studies at Columbia University. The journal maps the intellectual contours of the contemporary Black experience: the various ideological debates, politics, culture, and recent history of African American people.

www.tandf.co.uk/journals/usou

South African Historical Journal

Journal of the Southern African Historical Society

Co-published with UNISA Press

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Co-ordinating Editors: Cynthia Kros, *University of the Witwatersrand, South Africa*, Arianna Lissoni, *University of the Witwatersrand, South Africa*, Muchapara Museumwa, *University of the Witwatersrand, South Africa*, Thula Simpson, *University of Pretoria, South Africa*, Nicholas Southey, *University of South Africa* and Sandra Swart, *University of Stellenbosch, South Africa*

Volume 63, 4 issues per year
Print ISSN: 0258-2473, Online ISSN: 1726-1686

Over the past 40 years, the **South African Historical Journal** has become renowned and internationally regarded as a premier history journal published in South Africa, promoting significant historical scholarship on the country as well as the southern African region. The journal, which is linked to the Southern African Historical Society, has provided a high-quality medium for original thinking about South African history and has thus shaped – and continues to contribute towards defining – the historiography of the region.

www.tandf.co.uk/journals/rshj

Sport in History

Published on behalf of The British Society of Sports History

Editor-in-chief: Matthew Taylor, *De Montfort University, UK*

Editor: Martin Johnes, *Swansea University, UK*

Volume 31, 4 issues per year
Print ISSN: 1746-0263, Online ISSN: 1746-0271

Sport in History is a history journal that publishes original, archival-based research on the history of sport, leisure and recreation. The journal encourages the study of sport to illuminate broader historical issues and debates. It includes an extensive reviews section, an annual compendium of sports related accessions to British archives and a 'Sport in Public History' section dealing with issues of sports-related heritage and memory in society.

www.tandf.co.uk/journals/sih

Studies in the History of Gardens & Designed Landscapes

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Editor: John Dixon Hunt, *University of Pennsylvania, USA*

Volume 31, 4 issues per year

Print ISSN: 1460-1176, Online ISSN: 1943-2186

Studies in the History of Gardens & Designed Landscapes addresses itself to readers with a serious interest in the subject, and is now established as the main place in which to publish scholarly work on all aspects of garden history. The journal's main emphasis is on detailed and documentary analysis of specific sites in all parts of the world, with focus on both design and reception. The journal is also specifically interested in garden and landscape history as part of wider contexts such as social and cultural history and geography, aesthetics, technology, (most obviously horticulture), presentation and conservation.

www.tandf.co.uk/journals/tgah

Totalitarian Movements and Political Religions

Editor: Naveed Sheikh, *University of Keele, UK*

Volume 12, 4 issues per year

Print ISSN: 1469-0764, Online ISSN: 1743-9647

Totalitarian Movements and Political Religions provides a forum to explore the relationship between radical ideologies, whether religious or secular, and politics in the widest sense. The journal looks at: the interaction between contemporary religion and politics; the impact of religious fundamentalism on public policy, political attitudes, and political decision-making at all levels, in the West, the Muslim World and across the world; conflicts between the secular and the religious; publicly enforced religion and dissent; ideologically secular but 'totalising' movements, such as communism, fascism, and Ba'athist movements.

www.tandf.co.uk/journals/tmptr

Turkish Studies

A publication of The Global Research into International Affairs Center

Editor: Barry Rubin, *Turkish Studies Institute, Global Research in International Affairs Center, Israel*

Volume 12, 4 issues per year

Print ISSN: 1468-3849, Online ISSN: 1743-9663

Given Turkey's significance and the great interest in studying its history, politics, and foreign policy, **Turkish Studies** presents a forum for scholarly discussion on these topics and more. Turkey is a country whose importance is rapidly growing in international affairs. A rapidly developing democratic state with a strong economy, complex society, active party system, and powerful armed forces, Turkey is playing an increasingly critical role in Europe, the Middle East, and the Caucasus. **Turkish Studies** covers Turkish politics, including parties, voting patterns, ideologies, biographies, the army and other institutions, and the political attitudes of different social groups within the country.

www.tandf.co.uk/journals/ftur

Visual Resources: An International Journal of Documentation

Editor: Christine Sundt, *University of Oregon, USA*

Volume 27, 4 issues per year

Print ISSN: 0197-3762, Online ISSN: 1477-2809

Visual Resources: An International Journal of Documentation is devoted to the study of images and their uses. While images of architecture and works of art constitute its main focus, it also includes other subjects and contexts in a wide range of formats. Its scope delves into the past and looks toward the future, revealing how images have influenced the perception of art and how the interpretation of images conditions and enhances academic disciplines such as history, archaeology, and art and architectural history.

www.tandf.co.uk/journals/gvir

Women's History Review

Editor: June Purvis, *University of Portsmouth, UK*

Volume 20, 5 issues per year

Print ISSN: 0961-2025, Online ISSN: 1747-583X

Women's History Review is a major international journal whose aim is to provide a forum for the publication of new scholarly articles in the field of women's history. The time span covered by the journal includes the 19th, 20th and 21st centuries as well as earlier times.

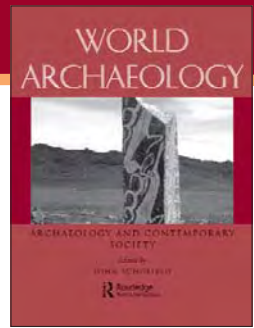
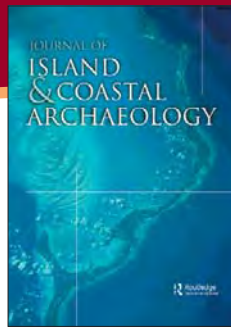
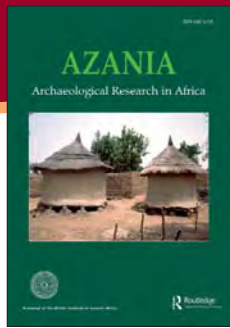
www.tandf.co.uk/journals/rwhr

World Archaeology

(See feature on page 15)

Journals of Related Interest

- **Contemporary Social Science**
www.tandf.co.uk/journals/rsoc
- **European Romantic Review**
www.tandf.co.uk/journals/err
- **The International Journal of Human Rights**
www.tandf.co.uk/journals/ijhr
- **Iranian Studies**
www.tandf.co.uk/journals/cist
- **The Journal of Communist Studies and Transition Politics**
www.tandf.co.uk/journals/fjcs
- **Journal of Genocide Research**
www.tandf.co.uk/journals/jgr
- **Landscape Research**
www.tandf.co.uk/journals/clar
- **Museum Management and Curatorship**
www.tandf.co.uk/journals/rmmc
- **Planning Perspectives: An International Journal of History, Planning and the Environment**
www.tandf.co.uk/journals/rppe
- **Rethinking Marxism**
www.tandf.co.uk/journals/rmwx
- **The Round Table**
The Commonwealth Journal of International Affairs
www.tandf.co.uk/journals/ctr
- **Routledge Annotated Bibliography of English Studies (Routledge ABES)**
An online only selective bibliography covering literary periods including Medieval, Renaissance and Early Modern, and Eighteenth and Nineteenth Centuries.
www.routledgeabes.com
- **Studies in Travel Writing**
www.tandf.co.uk/journals/rstw
- **Symbolae Osloenses**
Norwegian Journal of Greek and Latin Studies
www.tandf.co.uk/journals/sos
- **Women's Writing**
INCREASE IN ISSUES FROM 2011
www.tandf.co.uk/journals/womenswriting
- **World Art**
NEW FOR 2011!
www.tandf.co.uk/journals/rwor



ARCHAEOLOGY JOURNALS FROM ROUTLEDGE

Azania: Archaeological Research in Africa

INCREASE IN PAGES FROM 2011

Editors: Kevin MacDonald, *University College London, UK*, Bertram Mapunda, *University of Dar es Salaam, Tanzania*, Peter Mitchell, *University of Oxford, UK* and Peter Robertshaw, *California State University, San Bernardino, USA*

Volume 46, 3 issues per year

Print ISSN: 0067-270X, Online ISSN: 1945-5534

Azania: Archaeological Research in Africa seeks to become the premier outlet for publishing work on all aspects of archaeological research in Africa, without restriction as to period or area. It publishes peer-reviewed papers and briefer research reports, as well as book and conference reviews. Papers may report on original fieldwork, develop and apply new methodologies, provide syntheses of key topics or debates, or address issues of current theoretical concern. Papers that place African archaeology within a broader comparative theoretical or methodological context, emphasise the connections between Africa and other parts of the world, or explore connections of history, theory and methodology with other disciplines (e.g. history, linguistics, genetics, etc.) are also welcome.

www.tandf.co.uk/journals/azania

Journal of Island and Coastal Archaeology

INCREASE IN ISSUES FROM 2011

Senior Editor: Jon McVey Erlandson, *University of Oregon, USA*

Co-Editors-in-Chief: Scott M. Fitzpatrick, *North Carolina State University, USA* and Torben C. Rick, *Smithsonian Institution, USA*

Volume 6, 3 issues per year

Print ISSN: 1556-4894, Online ISSN: 1556-1828

The **Journal of Island & Coastal Archaeology** is aimed at archaeologists and other scientists with interests in the archaeology and historical ecology of islands and other coastal settings. The journal publishes original research papers, major review articles, short notes, occasional book reviews, and forums of significance to a broad international audience. We encourage submissions on a variety of innovative and interdisciplinary topics, including broad syntheses of particular islands or coastal regions around the world, major methodological and theoretical advances in the study of island and coastal societies, and the historical ecology and human impacts of island and coastal ecosystems around the world.

www.tandf.co.uk/journals/uica

Norwegian Archaeological Review

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Editor-in-Chief: Knut Andreas Bergsvik, *University of Bergen, Norway*

Volume 44, 2 issues per year

Print ISSN: 0029-3652, Online ISSN: 1502-7678

Norwegian Archaeological Review is an interface between archaeological research in the Nordic countries and global archaeological trends, a meeting ground for current discussion of theoretical and methodical problems on an international scientific level. The main focus is on the European area, but discussions based upon results from other parts of the world are also welcomed. The comments of specialists, along with the author's reply, are given as an addendum to selected articles. The journal is also receptive to uninvited opinions and comments on a wider scope of archaeological themes, e.g. articles in **Norwegian Archaeological Review** or other journals, monographies, conferences. The journal will also present review articles and book reviews to enhance the international visibility of current research in the Nordic countries.

www.tandf.co.uk/journals/sarc



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World Archaeology

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INCREASE IN PAGES FROM 2011

Executive Editor: Alan K. Outram, *University of Exeter, UK*

Volume 43, 4 issues per year

Print ISSN: 0043-8243, Online ISSN: 1470-1375

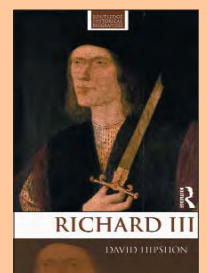
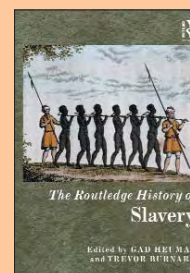
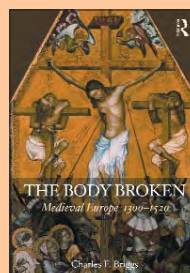
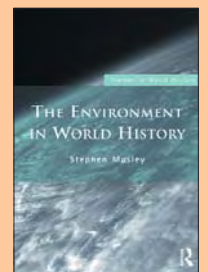
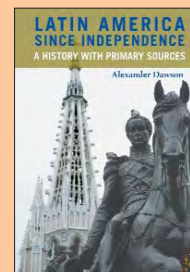
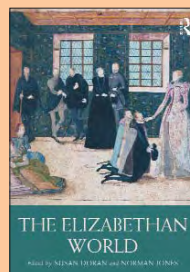
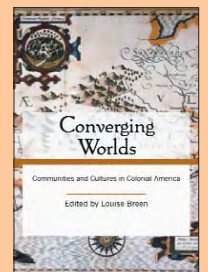
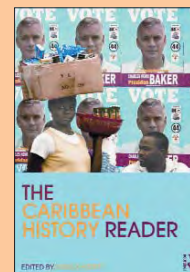
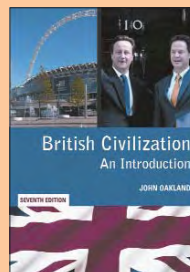
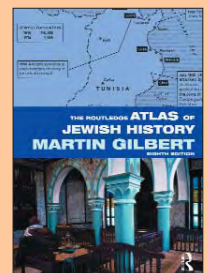
World Archaeology was established specifically to deal with archaeology on a world-wide multiperiod basis and remains a leader in its field. The first three of the year's quarterly issues are each dedicated to a particular theme of current interest. The fourth issue, Debates in World Archaeology, is a forum for debate, discussion and comment. All papers adopt a broad comparative approach, looking at important issues on a global scale. The members of the editorial board and the advisory board represent a wide range of interests and expertise and this ensures that the papers published in **World Archaeology** cover a wide variety of subject areas.

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